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Fall Arts Preview 2016: Visual Arts

Welcoming a variety of mediums to kick off the season

BY:

Jim Demetre

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Image Credit:

[Hayley Young](#)

Family Tree - Gail Grinnell, Samuel Wildman and Eric John Olson

Since 2014, MadArt Studio has operated a storefront in South Lake Union where selected local artists are given a residency of several months to create large-scale, site-specific sculpture and installation work. Visitors can witness art in the making and in its completed form.

The occupants at the MadArt Studio from September 19 to January 28 are a pair of collaborating artists with different styles—Gail Grinnell and Samuel Wildman—who also happen to be mother and son. Grinnell's work has evolved from studio paintings to large environments made of drawings on cut dress pattern material and other ephemera, while her son's work has a more conceptual bent. Wildman, of Portland, contributed a piece to last summer's Seattle Art Fair called "Park." It was an apple tree growing inside the soil-filled and turfed bed of a pickup truck, a temporary situation-specific installation that served as a mobile green space for daily commuters traveling the Interstate 5 corridor.

For MadArt, Grinnell and Wildman—who previously worked together on Grinnell's elaborate, densely layered 2012 Suyama Space installation—plan to weave together an expansive installation with hanging components made from hundreds of yards of spun polyester that has been drawn upon, dyed, cut and incorporated into the architecture of the building. Collaborating with Seattle artist Eric John Olson, they will also create a series of public programs, including meals, performances, lectures, screenings and re-enactments that will investigate the complexities of information sharing and other themes posed by the surrounding artwork. The public opening of the completed installation, titled *We Are a Crowd of Others*, is

December 4. Times vary. Free. MadArt Studio, 325 Westlake Ave. N, No. 101; 206.623.1180;
madartseattle.com